

LEAH HOROWITZ

AEA SAG

Website:

www.
leahhorowitz.
com

Height:

5'6"

BROADWAY

| | | |
|--------------------------|-------------------|--------------------|
| FOLLIES | Young Heidi | Marquis Theatre |
| WHITE CHRISTMAS | Tessie, Betty U/S | Marquis Theatre |
| LES MISERABLES | Cosette | Broadhurst Theatre |
| THE WOMAN IN WHITE | Marian U/S | Marquis Theatre |
| FIDDLER ON THE ROOF | Rivka, Fredel | Minskoff Theatre |
| LA CAGE AUX FOLLES | Anne U/S | Marquis Theatre |
| THOROUGHLY MODERN MILLIE | Ensemble | Marquis Theatre |

NEW YORK/OFF-BROADWAY

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| WHERE'S CHARLEY? | Gossip Girl | City Center Encores! – Dir. John Doyle |
| 8MINUTE MUSICALS | Actor | NYMF (Artists Without Limits) |
| LIBERTY (<i>Workshop & Readings</i>) | Emma Lazarus | La Vie Productions - Dir. Igor Goldin |
| LEONARD BERNSTEIN'S MASS | Street Chorus | Baltimore Symphony (Carnegie Hall; Kennedy Ctr)- Dir. Kevin Newbury |
| EMMA, A New Musical | Emma | NYMF – Dir. Terry Berliner |
| ORDINARY DAYS (<i>Reading</i>) | Claire | NY Theatre Barn (at MTC) |
| ETHAN FROME (<i>Reading</i>) | Mattie Silver | York Theatre |
| BEST LITTLE WHOREHOUSE IN TEXAS (<i>Reading</i>) | Durla | Roundabout Theatre – Dir. Joe Mantello |
| THE PIRATES OF PENZANCE | Mabel | Theater Ten Ten |

REGIONAL

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|---|-------------|--|
| FOLLIES | Young Heidi | The Kennedy Center – Dir. Eric Schaeffer |
| WALLENBERG | Elisabeth | White Plains Perf. Arts Center |
| SHOWBOAT (<i>Kevin Kline Award nomination</i>) | Magnolia | The MUNY, St Louis |
| MARRY ME A LITTLE | Woman | Dorset Theatre Festival, VT |
| BROADWAY: THE 3RD GENERATION: ADAM GWON (<i>Concert</i>) | Soloist | The Kennedy Center |
| ORDINARY DAYS | Claire | Pennsylvania Centre Stage |
| LES MISERABLES | Cosette | Theatre Under the Stars, TX; The Marriott Theatre, IL; and The St Louis Muni |

RECORDINGS

Demos of LIBERTY, by Jon and Dana Goldstein; ETHAN FROME (Mattie Silver) and ORDINARY DAYS (Claire), by Adam Gwon. LEONARD BERNSTEIN'S MASS, with the Baltimore Symphony Orchestra (Grammy nominated).

COMMERCIALS/VOICEOVERS

M&Ms, Fanta, Aunt Jemima, Baby Get Well, Talking Dollhouse, Grey Advertising, Golden Books, Barbie, Campbell's Soup, Visa, Zest, AT&T/BellSouth, and GE. *Reel available upon request*

FILM

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| THE ROYAL COMFORT HOTEL | The Maid | The New School-Dir. Elizabeth Kolby |
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TRAINING

BFA – NYU Tisch School of the Arts: CAP-21 (Musical Theatre), Stonestreet Film and Television Workshop

Acting: Doug Moston, Marty New, Eliza Ventura, Warren Kelley, Craig Carnelia

Voice: Elena Heimur, Robert Longo, Bill Daugherty, Steven Katz

Dance: Charles Goddertz, Lori Leshner, Marilyn D'Honau, Ray Hesselink

Voice-Over: Peter Rofé

SPECIAL SKILLS

Licensed Driver, Working Knowledge of French, Good with Children, Certified Scuba Diver, Yoga